



BIO

Carmelita de la Guardia

Carmelita De La Guardia emerges as a luminary figure, seamlessly blending the realms of entertainment, entrepreneurship, and advocacy with a grace that is uniquely her own. Hailing from the shores of Sicily, she transplanted her vibrant spirit to the United States alongside her family, igniting a journey marked by unwavering dedication and multifaceted talent.

With a kaleidoscope of musical influences spanning classical, international, and pop genres, Carmelita's artistic odyssey has been enriched by a profound love for flamenco dancing, a passion that now infuses her performances with mesmerizing energy. In a testament to her versatility, she not only sings cabaret-style but also captivates audiences with her piano prowess, crafting an unforgettable auditory experience that transcends boundaries.

Throughout her illustrious musical odyssey, Carmelita has graced prestigious stages, notably enchanting the halls of Carnegie Hall in 2006 and setting the stage ablaze as the opening act for Grammy Award-winning artist Jaci Velasquez at the Rocco Theatre in Lincoln, NE.

Not confined to the realm of music, Carmelita's allure extends to the world of fashion, where she has left an indelible mark as a professional model, achieving accolades such as the title of Mrs. Omaha in 2003 and securing the esteemed position of first runner-up in the Mrs. Nebraska Beauty Pageant.

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Released Albums

Sicilian Heart 2022
Hark! The Herald Angels Sing 2021
Christmas with Carmelita 2020
Love Unfolding 2019
Yo Soy Listo Por Su Amor 2018
Love Is Forever 2018
Enchanting Voice 2007

*It's Never Too
Late To Dream
~ Carmelita*

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Facebook/Instagram/YouTube:
[@carmelita.delaguardia](https://www.facebook.com/carmelita.delaguardia)

carmelitadelaguardia.me

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Her philanthropic endeavors stand as a testament to her compassionate spirit, as she dedicates her time to a myriad of charitable causes, lending her voice to benefit concerts that champion organizations such as The Holy Family Shrine, The ALS Foundation, and recent efforts supporting Dystonia research in collaboration with esteemed artists Paul Serrato and Michael Murphy.

Recognized as the "Omaha's Queen of International Cabaret," Carmelita exudes an aura of sophistication, enriching the cultural landscape of Omaha and the Midwest with her captivating blend of international cabaret music and dance. Seamlessly weaving through the American Songbook and embracing Bossa Nova rhythms, she leaves audiences enraptured, their hearts resonating with the melodies of French, Spanish, and Italian music.

In a testament to her enduring legacy, Carmelita's artistic prowess is immortalized through her second independent album, "Enchanting Voice," a melodic testament to her boundless creativity and unwavering passion for captivating hearts and minds through her artistry.

Carmelita de la Guardia, Omaha's Queen of Cabaret, mesmerizes audiences with her multilingual singing and piano talents. Beyond her musical gifts, she's a model and dedicated volunteer, enriching International culture.

